

Undergraduate Program Requirements

Photography Program Requirements

Currently displaying program requirements for academic year: UNDG 2013-2014 ▼

Photography BA 2013

42 credits required.

Grade of C or better required in all major courses. The Photography Department supports a wide range of serious photographic genres. Central to the Photography Department's curricular structure is the idea that all undergraduate students in photography will receive a core foundation, which encompasses a broad range of photographic practices. The common goals and objectives for all BA students are:

- Students will demonstrate the ability to produce photographic work consistent with high professional standards.
- Students will demonstrate an applied understanding of the visual grammar of photography and the ability to incorporate technical, formal and conceptual competencies in their creative work.
- Students will be able to articulate in verbal and written form the key technical, formal and conceptual issues in their creative work and the work of others.
- Students will develop portfolios representative of their advanced photography coursework.
- Students will demonstrate a comprehensive understanding of the history of photography and contemporary photographic practice and be able to relate their work to this history and practice.

Level I Courses

Courses: 4/4

Course	Title	Credits	Grade
22-1102	History of Art II: Renaissance to Modern	3	C
OR 1 of the following:			
	22-1105 Introduction to Visual Culture	3	C
22-1220	Fundamentals of 2-D Design	3	C
23-1111	Foundations of Photography I	3	C
23-1112	Foundations of Photography II	3	C

Level II Courses

Courses: 4/4

Course	Title	Credits	Grade
23-2201	Digital Imaging I	3	C
23-2201 must be taken with or before 23-2300.			
23-2300	Introduction to Lighting	3	C
23-2650	History of Photography I	3	C
23-2655	History of Photography II	3	C

Level III Courses

Courses: 2/2

Course	Title	Credits	Grade
23-2310	Advanced Lighting	3	C

23-3202 Digital Imaging II 3 C

Choose 4 courses (12 credits) from the following. These courses can be taken any time once pre-requisites are met.

Concentration Courses		Courses:	4/4
Course	Title	Credits	Grade
23-3275	Website Publishing	3	C
23-3300	Commercial Photography	3	C
23-3500	Introduction to Photojournalism	3	C
23-3505	Multimedia Photo Essay	3	C
23-3520	Documentary Methods	3	C
23-3700	Experimental Photography/ Graphic Techniques I	3	C
23-3740	The Constructed Image	3	C
23-3810	Portfolio Development	3	C
23-3910	Photography Seminar	3	C

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